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NATIONAL 4-H CLUB RADIO PROGRAM
Saturday, August 3, 1935
National Farm and Home Hour
Time: 12:30-1:30 p.m., E.S.T.

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(1) "AMERICA THE BEAUTIFUL" -- U. S. Marine Band MARINE AUDITORIUM

ANNOUNCER: (Against background of trio, pp)

Welcome, young ladies and gentlemen, to the 74th monthly National 4-H Club radio broadcast. These broadcasts are presented always on the first Saturday of each month. They are arranged by the Federal and State extension services in cooperation with the National Broadcasting Company and 60 associated radio stations from coast-to-coast, and the United States Marine Band.

(MUSIC UP TO CLOSE)

Here is your presiding officer for today's broadcast, Mr. Kenneth M. Gapen of the Department of Agriculture Radio Service. Mr. Gapen --

GAPEN:

Thanks, _____, and hello young farm and home folks.

(Weather in Washington)

Well, Club members and friends, somehow I feel as chipper as a certain old squirrel that used to tease for nuts, and then scamper away to hide my gifts in a wooded 40 acre piece I've tramped through many times. Let's credit the high spirits largely to the prospects of the splendid music and worthwhile chats just ahead during this National 4-H Club hour. For, on the schedule today are some reports from 4-H members and leaders on how 4-H Clubs are keeping step with the changing world to help farm young people meet present day needs. The reports include one from John Rohlf, 4-H Club member of Lincoln County, South Dakota, on what he learned at the County and State

4-H Club camp. Another from club member Mildred Reed, of Upshur County, West Virginia, who will tell how the members in that county mix work and play in their 4-H Clubs. Then Gladys Scranage, State Girls' Club agent, of Morgantown, West Virginia, will explain how trained leaders help develop community recreation for old and young. And Mary Rokahr, of the economic section of the Federal Office of Cooperative Extension Work, will survey for us, the important and increasing leisure time activities, farm people are planning for themselves.

We shall hear, of course, the current month's phase of the 1935 4-H music hour. Selections from the operas --- Cavalleria Rusticana, William Tell, The Magic Flute, and Faust -- will be played by the United States Marine Band. And we shall have Ray Turner's comments on the musical numbers, the operas and the composers.

Now, we call upon the first of our 4-H Club reporters -- club member John Rohlf, of Lincoln County, South Dakota. For John's talk we take you to Chicago.

(2) "WHAT WE ENJOYED AND LEARNED AT THE COUNTY AND STATE 4-H CLUB CAMP" -- John Rohlf ------ CHICAGO STUDIOS

CHICAGO ANNOUNCER:

Thank you, John Rohlf. You have given us a splendid report on what you enjoyed and learned at the Club Camp. And now, Farm and Home listeners, to continue the 4-H Club hour, Eastward Ho! We return you to Washington.

GAPEN:

Back in Washington where we introduce now, 4-H Club member Mildred Reed, of Upshur County, West Virginia. Mildred will tell us how the Upshur County young folks mix work and play in their 4-H Clubs. Mildred Reed.

(3) "HOW WE MIX PLAY AND WORK IN OUR 4-H CLUBS" --
Mildred Reed ------ WASHINGTON STUDIOS

GAPEN:

And thank you, Mildred Reed. You have stated clearly how West Virginia Clubs mix work and play in balancing their Club activities. It's time now for the 4-H Music Hour to be played by the United States Marine Band. And we are now at the Marine Band Auditorium in the Capital City.

Ray Turner, who usually comments on the operatic numbers and composers, is away. Today he is in North Dakota with the 4-H Club folks up there. So Mr. Turner's comments will be presented by the announcer. We send you greetings from the 4-H Hour, Ray Turner.

Ready? The band is and so are we.

Today's National 4-H Music Hour brings us an opportunity to continue our study of The World's Best Known Operas. We are to hear characteristic selections from four famous operas as interpreted by the United States Marine Band.

The first of these is Cavalleria Rusticana by Mascagni. This opera, of but one act, brought fame and fortune almost overnight to the composer, when it was first produced in Rome in 1890. Mascagni was a struggling young music teacher when he learned that a music publisher was offering a prize for the best one-act opera submitted to him. In an incredibly short time Mascagni composed the music for the opera, Cavalleria Rusticana. It won the award. From then until now, Cavalleria Rusticana has been a favorite with folks of all nations.

The English translation of the name of this opera is "Rustic Chivalry." The action takes place on Easter Day in a village in Sicily. The story is one of Sicilian love and hatred.

Early in the opera is heard the voice of Lola, the coquette and wife of Alfio, a teamster, as she sings her carefree love song about her "King of Roses." The United States Marine Band, Capt. Taylor Branson conducting, opens our National 4-H Music Hour by playing this selection from the opera Cavalleria Rusticana by Mascagni.

(4) "LOLA'S SONG" -- U. S. Marine Band (2 1/2 min.) MARINE BAND AUDITORIUM

GAPEN:

As the opera continues, the music portrays the tense moods of the characters. Then is heard the beautiful Intermezzo Sinfonico, which is the most celebrated air from this production. This short one-act opera divides itself into two parts, and between these two scenes of tragedy is introduced this musical message of peace. It serves to contract the two scenes of turmoil. Doubtless, it is this intermezzo that has made Cavalleria Rusticana so renowned in even the most remote corners of the world.

The Intermezzo Sinfonico from the opera Cavalleria Rusticana is played for us now by the United States Marine Band.

(5) "INTERMEZZO SINFONICO" -- U. S. Marine Band (3 min.) MARINE BAND AUDITORIUM

GAPEN:

Another characteristic selection from this opera is the Drinking Song. It is sung by Turiddu, a young soldier, after he invites his friends to join him in his mother's wine shop. The United States Marine Band plays this short but rollicking song for us.

(6) "DRINKING SONG" -- U. S. Marine Band (1 min.) MARINE BAND AUDITORIUM

GAPEN:

The final and tragic action of the opera soon follows. Turiddu challenges Alfio to a duel and is killed. In this short opera, we have portrayed for us the depth of Sicilian love, and the hot-blooded swiftness of Sicilian revenge.

Our second opera in today's study of The World's Best Known Operas is William Tell, which was the last dramatic work of Rossini, another of Italy's great composers. We have chosen The Storm, from the overture as characteristic of the music of this opera.

Rossini, born in 1792, was the son of the town trumpeter of Pesaro. His career was a peculiar one, for, after having written over forty distinct works while still a young man, he ceased composing and remained a gentleman of leisure until his death at the age of nearly 77. The composer spent but little time on any one of his compositions. We are told that his opera The Barber of Seville was written in two weeks. The opera William Tell, a story of the Swiss Revolution, is one of Rossini's best-known works. The action takes place in the early thirteenth century in Switzerland. The overture is a faithful description of Alpine life and is in four parts: Part I, At Dawn, is a suggestion of sunrise in the mountains. Part II, The Storm, is a vivid musical portrayal of a mountain storm in the Alps. Part III, The Calm, depicts the quiet life of the mountain shepherd. And Part IV, The Finale, brings the overture to a brilliant close with the call to arms for the Swiss peasants in their revolution against their oppressors. In The Storm you can, in your imagination, hear the mountain creatures hurrying to cover, see the

jagged flashes of lightning, hear the crack of the thunder, the torrents of rain, and the rush of the wind in the mountain peaks of the Alps. Does the muttering of the thunder in the distance tell you when the storm has passed, and do you hear a bird call to its mate after the passing of the storm?

The United States Marine Band plays for us The Storm, from the Overture to the Opera William Tell, by Rossini.

(7) "THE STORM" -- U. S. Marine Band (2 1/4 min.) MARINE BAND AUDITORIUM

STUDIO ANNOUNCER:

You are listening to the National 4-H Club Radio Program.

(CUE: CHIMES)

GAPEN:

Our third opera is the Magic Flute by Mozart. We are told that this opera was written by Mozart at the request of a friend and it proved to be his last work of this type. When first produced in Vienna in 1791 it met with cold reception but it gradually grew in popularity and was soon a great success. Unfortunately Mozart did not live to witness this development. In less than three months after its production, the composer died in poverty and was buried in an unknown grave. The beauty of the music in this opera is the basis for the belief that this is one of Mozart's finest musical achievements.

The story of this fanciful opera has an Egyptian setting of about the time of Rameses I. The prince is given a magic flute to assist him in his quest for the lost daughter of the Queen of the Night. With the help of a bird-man, the princess is found and, after some difficulties, is married to the prince in the Temple of the Sun.

Probably the overture to this opera is the best known selection from it, and certain parts of it reveal Mozart's skill as a composer. Now the United States Marine Band plays for us the Overture from the Magic Flute by Mozart.

(8) "OVERTURE FROM THE MAGIC FLUTE" -- U. S. Marine Band (7 1/2 min)
MARINE BAND AUDITORIUM

GAPEN:

Our fourth and last opera on today's National 4-H Music Hour is Faust by Gounod. This opera in 5 acts was first produced in Paris in 1859. It did not meet with instant success. Only after some revising of the score by the composer, was it well received. Then, however, it was performed over 1000 times covering a period of eight years in a single theatre in Paris.

The opera tells the story of how Faust, an old man, was tricked by Mephistopheles, the Evil One, into bartering away his soul for again attaining his youth and the love of Marguerite.

Probably one of the best known selections from this opera is The Soldier's Chorus which is sung by the soldiers of Valentine's army as they return from the war and are welcomed by their wives and their sweethearts. The scene is in the great square facing the cathedral. At one side is Marguerite's house. The victorious troops are in the square and express their happiness by singing the now famous Soldier's Chorus.

The United States Marine Band plays The Soldier's Chorus from the opera Faust, by Gounod.

(9) "SOLDIER'S CHORUS" -- U. S. Marine Band (2 1/2 min.) MARINE BAND AUDITORIUM

GAPEN:

In closing our National 4-H Music Hour for today, may I tell you that during the next National 4-H Radio Program at this same hour on Saturday, September 7, we shall continue our study of The World's Best Known Operas, and listen to music from Aida by Verdi; Pinafore by Gilbert and Sullivan; and Samson and Delilah by Saint-Saens. The United States Marine Band will play for us, and Ray Turner will comment on the numbers and composers. Until Ray comes back to the mike, then, remember the 4-H club motto, "Make the Best Better."

For the present, we turn out attention to some reports of community recreation. Miss Gladys Scanage, State Girls' Club agent, of West Virginia at Morgantown, has for us an interesting story of how trained leaders develop community recreation for both older folks and younger folks. Presenting Miss Gladys Scranage.

(10) "TRAINED LEADERS DEVELOP COMMUNITY RECREATION FOR OLD AND YOUNG" --
Gladys Scanage ------- WASHINGTON STUDIOS

GAPEN:

Thank you, Miss Gladys Scanage. You have given us a real life story of leadership in developing community recreation for all ages. Recreation through participation has many worthy advantages for both old and young. In many places over the country extension workers have assisted the community by organizing recreation and other leisure time programs.

To conclude today's speaking program we are to have a report on the progress of this leisure time planning. It will be given us by Mary Rokahr, of the economic extension office of the Federal Department of Agriculture.
Miss Mary Rokahr ----

(11) "MORE FARM PEOPLE PLAN FOR LEISURE TIME" -- Mary Rokahr WASHINGTON STUDIOS

GAPEN:

Miss Rokahr has pictured clearly for us, the leisure time planning by farm people. More and more drama, music, public discussion, debate, and other community activities are occupying larger portions of the leisure time of rural people.

(Weather and ad lib until 1:28:15, concluding with announcement of the National Anthem.)

(12) "STAR SPANGLED BANNER" -- U. S. Marine Band MARINE BAND AUDITORIUM

WASHINGTON ANNOUNCER:

For the past hour, ladies and gentlemen, you have been listening to the 73rd monthly National 4-H Club radio broadcast. These programs are presented always on the first Saturday of each month. They are arranged by the Federal and State Agricultural Extension Services and the United States Marine Band, in cooperation with our Director of Agriculture, Mr. William E. Drips.

Today's program was broadcast from Chicago and Washington.

This is the National Broadcasting Company.

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